The Department of Music

of

The University of Alberta

presents

AN EVENING OF PIANO TRIOS

Yasuko Tanaka, violin
Lucinda Breed, violoncello
Arthur Bray, piano

Saturday, February 24, 1973, at 8:30 p.m.
Convocation Hall, Arts Building

Three Nocturnes (1924) — Ernest Bloch
- Andante
- Andante quieto
- Tempestoso

Trio in D major, Op. 70, No. 1 — Beethoven
- Allegro vivace e con brio
- Largo assai ed espressivo
- Presto

INTERMISSION

Trio in E minor, Op. 90 ("Dumky") — Dvorak
- Lento maestoso
- Andante
- Andante moderato
- Allegro
- Lento maestoso

COMING EVENTS:

Sunday, February 25, at 8:30 p.m. in Convocation Hall - Pianist Helmut Brauss, Associate Professor in the Department of Music, will give a recital of works by Schumann, Ravel and Bartok. There is no admission charge.

Tuesday, February 27, at 4:30 p.m. in Convocation Hall - Pianist Cheryl Cooney, third year Bachelor of Music student in the Department of Music, will give a recital of works by Beethoven, Chopin, Rachmaninoff and Francaix. Admission is free.

Wednesday, February 28, at 4:30 p.m. in Convocation Hall - Marsha Dolinsky, third year Bachelor of Music student in the Department of Music, will give a piano recital. Music by Mozart, Beethoven, Chopin and Roy Harris will be included on the program. Admission is free.

Tuesday and Wednesday, March 6 and 7, at 8:30 p.m. in Convocation Hall - The Department of Music is presenting Monteverdi's "The Coronation of Poppea." This will be the Canadian premiere of the Raymond Leppard realisation of this opera which he prepared for Glyndebourne and Sadler's Wells. Alfred Strombergs and Rowland Holt Wilson, both Department of Music staff members, are music director and stage director respectively. Sets and properties will be designed by Lee Livingstone, graduate student in the Department of Drama. The cast is comprised of students from the Department of Music's Voice/Opera Division, supported by the Opera Chorus prepared by Assistant Professor of Music, David Stocker, and the St. Cecilia Orchestra conducted by Professor Strombergs. Tickets are $2 for adults; $1 for students and children, and are available from Room 348, Arts Building, and at the door.